CATALOGUE

OF THE

COLLECTION

OF

ANCIENT AND AMERICAN COINS

OF

J. A. THURSTON, Esq.,

OF PHILADELPHIA.

CATALOGUED BY

S. H. & H. CHAPMAN

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS AND HARVEY,

1212 CHESTNUT STREET,

PHILADELPHIA,

Friday and Saturday, December 7th and 8th, 1888,

COMMENCING AT TWO-THIRTY P. M.

SCALE.

$\frac{1}{16}$THS OF AN INCH.

We guarantee all the coins and medals genuine unless otherwise stated.

Priced catalogues will be supplied to those desiring them for fifty cents.

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

1348 Pine St.,
Philadelphia.

CATALOGUE.

FOREIGN COPPER COINS.

1 Africa. Guinea. Joseph I. 1 Macuta, 1770. Fine. Large.

2 Africa. Ring money. Very fine specimen. Rare.

3 Africa. Sierra Leone Co. Lion. Cent, 1791. Bronze proof.

4 Argentine, Azores, Liberia, Madeira, Sinoloa, Cochin China, Large Russian, etc. Very good. 20 pieces.

5 Cochin China. France seated. 1 cent, 1879. Very fine.

6 Guernsey, 1, 2, 4, 8 doubles, 1830–74. Very good. 4 pieces.

7 Hungary. Revolution under Rakoczy. Arms. 10 kr., 1705. Very fine.

8 Russia. Stars on obv. Drum and flags on rev. 10 kopecks, 1762. Very good.

9 Russia. Catherine II. 5 kopecks, 1771. Very fine.

10 Sweden. Frederic I. Necessity ½ daler, 1741. Oblong plate with counterstamps in corners and centre. Fine. 4¾ x 3¼ in.

11 Sweden. Adolphus Frederic. Necessity 4 daler, 1757. Square plate with five counterstamps. Very fine. Very rare. 9¾ x 9½ inch; weight, 6 pounds 12 ounces, avd.

12 Siberia. Catherine II. Sables. 5 kopecks. Very fine.

13 Various foreign copper coins. Different. Good. 140 pcs.

14 Duplicates of last lot. 25 pierced Good. 100 pieces.

15 Baden war medal. Griffon. Bronze. Very good. Loop removed.

16 Politicals. 10 pierced. Good. 30 pieces.

17 Harrison, W. H. Bust. R. Log cabin, 1840. Pierced. Brass. Very good.

18 1837 tokens, includes 2 Am I not a woman, very fine LOCO FOCO. Very good. 40 pieces.

19 1837 tokens classified according to Haseltine. Nos. 1, 2, 5, 6, 7, 11, 15, 17, 18, 19, 20 (pierced), 21, 24, 25, 26, 27, 29, 31, 34, 35, 36, 38, 39, 40, 41, 44 to 62 inclusive, 66, 67, 68, 69, 77, 80, 81, 84, 85, 86, 87, 88, 90, 92, 93, 97, 99, 100, 101,

103, 104, 108, 111, 119 (pierced), 121, 122. Different. Poor to fine. Some rare. 69 pieces.

20 Rebellion tokens. 2 pierced. Very good. 77 pieces.

21 Nuremberg. A B C token. 17th century. Money changer.

FOREIGN SILVER COINS.

22 1623 Poland. Sigismund III. Bust. ¼ crown. Very fine.

23 1644 Denmark. Christian IV. R. In Latin and Hebrew: "God is a Just Judge." Christian, desiring to make peace in Germany, was foiled by an irruption of the Swedes, against whom he invokes in this piece the Divine justice. 2 marck or ¼ crown. Very good.

24 1685 Holland. Arms. R. Shields of the United Netherlands. ½ crown. Fine.

25 1695 Denmark. Christian V. Bust. ½ crown. Cast. Fine.

26 —— Cob dollar. Counterstamped MR in monogram.

27 1780 Austria. Maria Theresa. Bust. Crown. Very fine, proof surface.

28 1809 France. Napoleon Empereur. Bust. 2 francs. Fine.

29 1852 Sardinia. Victor Emanuel. Head. 5 lire. Very fine.

30 1852 Burmah. Peacock. Rupee. Very good. Scarce.

31 1861 Frankfort. Bust of female. Double thaler. Ex. fine.

32 1861 Duplicate. Very fine.

33 1862 Hesse. Frederick William I. Head. Thaler. Fine.

34 1863 Bremen. Arms. Thaler on Semi-Centennial of liberation of Germany. Very fine.

35 1864 Bolivia, Hayti, Peru, Russia, Portugal. 20 cent size. Very fine. 7 pieces.

36 1866 Frankfort. Same as No. 31. Extremely fine.

37 1869 Norway. Carl XV. Head. Dollar. Extremely fine.

38 1875 Greece. George I. 5 drachmai or dollar. Fine.

39 1877 Uruguay. Arms. ¼, ½ dollar. Very fine. 2 pieces.

40 Bern, Isle du Vent, France, etc. 8 dime size; also some uncirculated base silver coins. 22 pieces.

41 Japan. Itzbue (2), ¼ itzbue. Very fine. 3 pieces.

42 Japanese koban. Oval. Gold. Very fine.

43 Japanese bou. Oblong. Gold. Very fine.

44 Medal. Moses receiving the tablets of the Law. Fine. Field burnished. 26.

45 Medal. Busts of Haller and Kolb the Reformers. R. Christ walking between them. Jubilee in Bern, 1728. Fine. 20.

AMERICAN COLONIAL COINS.

MASSACHUSETTS.

46 1652 Massachusetts. Pine tree shilling; large die. Poor and some oxide adhering to rev.

47 1652 Massachusetts. Pine tree shilling. Very much clipped and crack in from edge. Tree, date, and XI very good.

48 (1659) N. J. Mark Newby farthing. Very good.

49 (1722) Rosa Americana. George I. Head. R. Full-blown rose. 2 pence. Fine.

50 1722 Rosa Americana. Same type. Penny. Good.

51 1723 Rosa Americana. R. Crowned rose. Penny. Very fine.

52 1723 Duplicate. Fine.

53 1723 Triplicate. Very good.

54 1767 Louisiana. Sou counterstamped under the Republic 1793, R F. Fine. Planchet on rev. cracked.

55 1773 Virginia. George III. Bust r. R. Arms. ½ penny. Uncirculated. Brown color.

56 1773 Virginia. Same. Mostly bright red. Uncirculated.

57 1773 Virginia. Same. Uncirculated. Partly red.

58 1773 Virginia. Same. Uncirculated. Bright red; stained.

59 1778–79 Rhode Island. Medal. Ship. R. Troops crossing Island. Brass. Uncirculated. Nick on edge.

STATE COINS.

60 1785 Vermont. Cent. VERMONTS. Good. 5 small holes drilled on rev.

61 1785 Vermont. Cent. Bust r., VERMON A(uctori). R. Liberty seated; IMMUNE COLUMBIA 1785. Poor; corroded and weakly struck, all the letters not showing. Extremely rare.

62 1788 Vermont. Cent. VERMON AUCTORI. R. Liberty seated. Fine. Crosby 1–A.

63 1786 Connecticut. Cent. Bust l., AUCTORI CONNEC. Obv. Very fine and bold. R. Date off. Crosby, plate V., No. 9. Very rare.

64 1787 Connecticut. Cent. Very good. Light olive. C., 4–L.

65 1788 Conn. cent. Very good. C. 12–C.

66 1785, 6, 7 Conn. Cents. CONNFC; LIR., etc. Poor to gd. 13 pcs.

67 1787 Mass. cent. Indian standing. R. Eagle. Very good. C. 2 b-A.

68 1787 Mass. cent. Very fine. Sharp. Steel color. C. 4–D.

69 1787 Mass. Half cent. Same design. Uncirculated. Only the slightest cabinet friction on Indian. Light olive. C. 4–C.

70 1788 Mass. Cent. Extremely fine. Sharp, even impression. Light olive. C. 1–D.

71 1788 Mass. Cent. Uncirculated. Sharp, even impression. Steel color. Very rare in this condition. C. 8–C.

72 1788 Mass. Cents. Very good. 4 pieces.

73 1788 Mass. Half cent. Very good. C. 1–B.

74 1788 Mass. Half cent. Very good. Same die.

75 1786, 7, New Jersey. Cents. Good. 13 pieces.

76 1788 N. J. Cent. Horse type. Fine. Rare.

77 1788 N. J. Cent. Horse type. Cracked die. Good. Rare.

78 1788 N. J. Cent. *Horse head left.* Defect in planchet near edge. Good. Rare.

79 1787 N. Y. Cent. Bust right. NOVA EBORAC. R. Liberty seated, facing l. Very good. Rare.

80 1787 N. Y. Cent. Same. Dent on head. Fine. Rare.

81 1787 N. Y. Cent. Same obv. R. Liberty facing right. Very good. Rare.

82 1787 N. Y. Cent. Same. Very good. Rare.

83 1794 N. Y. Cent. Talbot, Allum & Lee. Very fine.

84 1794 N. Y. Cents. Same. Good. 2 pieces.

85 1795 N. Y. Cent. Similar. Uncirculated. Bronze color.

86 1783–5 Nova Constellatio. Cents. 1 plugged. Very g. 4 pcs.

87 (1795) Kentucky. Cent. Extremely fine. Light olive.

88 (1795) Kentucky. Cent. Extremely fine. Olive color.

89 Pitt token, Nova Eborac, N. J., Virg. Poor. 2 pierced. 17 pcs.

90 1787 Fugio cent. STATES UNITED. Original. Pink color. Uncir.

91 1787 Fugio cent. UNITED STATES. Original. V. f. Olive color.

92 1787 Fugio cent. Counterfeit or Hartford die. Silver. Uncir.

93 1787 Fugio cent. Same. Copper. Very fine.

94 1733 Rosa Americana. Robinson's counterfeit. Silver proof. Rare.

95 1787 New York. Bolen's counterfeit of Brasher's doubloon. Copper.

96 (1795) Bar cent. Bolen's copy, tooled to deceive. Copper.

97 Am I not a man and a brother. Uncir. Bright red. Scarce.

98 Am I not a woman and a sister. Good.

WASHINGTON COINS.

99 1783, 1791 Cents (1791 very poor). Diff. Good. 3 pieces.

100 1791 Cent. Bust left. R. Large eagle. Very good. Rare.

101 1792 Half dollar. Bust left; G. WASHINGTON PRESIDENT. I. 1792. R. Heraldic eagle; UNITED STATES OF AMERICA. Copper. Obv. good, slight nick. R. very good. Very rare.

102 1793 Half penny. Bust l. R. Ship sailing r. Very good.

103 1795 Half penny. Bust r. R. Gratc. Very fine.

104 (1795) Bust r. LIBERTY AND SECURITY. Very good.

105 Bust r. R. Stars and rays; SUCCESS TO THE UNITED STATES. Fine.

COMPLETE SET OF GOLD DOLLARS.

106 1849 to 1888 inclusive. The 1858 S. mint; 1863, 4, 5, brilliant, uncirculated; 1875 proof; 1880, 2, 5, 6, 7, 8 proofs. Very fine to proof. Very rare and desirable set. All Philadelphia mint with exception noted. 41 pieces.

PROOF SETS.

(Each set containing the Silver, Nickel and Copper coins of the year. Untarnished. Sold at so much a set.)

107	1858 Proof set, lacking the dollar.		6 pieces.
108	1859 Complete proof set.		7 pieces.
109	1860 Complete proof set.		7 pieces.
110	1861 Complete proof set.		7 pieces.
111	1862 Complete proof set.		7 pieces.
112	1863 Complete proof set.	Rare.	7 pieces.
113	1864 Complete proof set.	Very rare.	9 pieces.
114	1865 Complete proof set.	Rare.	8 pieces.
115	1866 Complete proof set.		10 pieces.
116	1867 Complete proof set.		10 pieces.
117	1868 Complete proof set.		10 pieces.
118	1869 Complete proof set.		10 pieces.
119	1870 Complete proof set.		10 pieces.
120	1871 Complete proof set.		10 pieces.
121	1872 Complete proof set.		10 pieces.
122	1873 Complete proof set.	Old type.	10 pieces.
123	1874 Complete proof set.		7 pieces.
124	1875 Complete proof set.		8 pieces.
125	1876 Complete proof set.		8 pieces.
126	1877 Complete proof set.	Very rare.	8 pieces.
127	1878 Complete proof set.	Very rare.	9 pieces.
128	1879 Complete proof set.		8 pieces.
129	1880 Complete proof set.		8 pieces.

130	1881 Complete proof set. Rare.	8 pieces.
131	1882 Complete proof set.	8 pieces.
132	1883 Complete proof set.	10 pieces.
133	1884 Complete proof set.	7 pieces.
134	1885 Complete proof set.	7 pieces.
135	1886 Complete proof set.	7 pieces.
136	1887 Complete proof set.	7 pieces.

DOLLARS.

137 1794 Good. An excellent specimen for a collector who desires a dollar of this date at about $50. Extremely rare.

138 1795 Head. Extremely fine. Sharp impression, with lustre. Pin-head dent on edge of bust.

139 1795 Head. Same die. Fine. Light dent on obv., faint pin scratch on rev.

140 1795 Head. Same die. Very good.

141 1795 Head. Curl touches first star. Very good. Nick on edge.

142 1795 Head. Different die. Very good.

143 1795 Head. Different die. Good. Nicked.

144 1795 Bust. Very good.

145 1796 Small date, large letters. Fine. Scarce.

146 1797 6 stars facing. Very good. Scarce.

147 1797 7 stars facing. Fine. Scarce.

148 1798 13 stars. R. Small eagle. Very fine. Rare.

149 1798 13 stars. R. Large eagle. 8 of date misplaced. Extremely fine. Sharp, except stars on rev. Lustre.

150 1798 Different die. Very fine. Mint lustre. Slight planchet marks on bust.

151 1798 Different rev. die. Very good.

152 1798 8 touches bust. Fine. Nick on edge.

153 1798 Different die. Very good.

154 1799 5 stars facing. Fine. Rare.

155 1799 6 stars facing. Fine. Obv. tarnished.

156 1799 6 stars facing. Different die. Fine.

157 1800 Very good.

158 1801 Very good. Scarce.

159 1802 Perfect date. Good. Nick at chin.

160 1803 Small 3. Very good.

161 1839 Very good. Bold impression. Very rare.

162 1843 Extremely fine.

163 1844 Extremely fine. Slight nicks. Scarce.

164 1846 Extremely fine.
165 1850 Extremely fine.
166 1852 Fine. Original. Extremely rare.
167 1853 Very fine. Minute nicks.
168 1854 Extremely fine. Sharp impression. Very rare.
169 1855 Very fine. Light pin scratches in field. Rare.
170 1856 Very fine.
171 1857 Very fine. Light scratches.
172 1868 Proof.
173 1869 Proof.
174 1873 Trade. Proof. Scarce.
175 1874 Trade. Proof.
176 1877 Trade. Proof.
177 1878 Trade. Proof.
178 1878 Trade. Proof. Haymarked.
179 1883 Trade. Proof. Badly tarnished.

HALF DOLLARS.

180 1794 Very good. Very rare.
181 1795 Fine. Bold impression.
182 1795 Different die. Very good.
183 1801 Fine. Very rare.
184 1802 Very fine. Bold impression. Very rare.
185 1803 Large 3. Very fine. Haymarked from brushing.
186 1803 Large 3. Fine.
187 1804 Under 1805. Cracked die. *The* 4 *very distinct.* V. good. Very rare.
188 1805 Four berries on laurel. Very good.
189 1806 Pointed 6. Uncirculated. Sharp, even impression. Mint lustre.
190 1806 Pointed 6. Different die. Fine.
191 1807 Bust r. Extremely fine. Mint lustre.
192 1807 Bust l. Extremely fine. Sharp lustre. Scarce.
193 1807 Bust l. Fine. Scarce.
194 1808 Over 1807. Uncirculated. Sharp. Mint lustre. Scarce.
195 1808 Over 1807. Very fine. Sharp.
196 1808 Perfect date. Very fine. Sharp.
197 1809 Uncirculated. Sharp, even impression. Mint lustre.
198 1810 Extremely fine. Sharp. Mint lustre.

199 1811 Uncirculated. Mint lustre. Stars not centred, otherwise sharp.

200 1811 Uncirculated. Sharp. Mint lustre.

201 1812 Extremely fine. Mint lustre.

202 1813 Uncirculated. Mint lustre.

203 1814 Over 1813. Uncirculated. Sharp. Mint lustre. Scarce.

204 1815 Very fine. Rare.

205 1815 Very good. Rare.

206 1815 Very good. Rare.

207 1817 Over 1813. Very good.

208 1817 Extremely fine. Sharp. Mint lustre.

209 1818 Over 1817. Uncirculated. Sharp. Mint lustre. Scarce.

210 1818 Perfect date. Uncir. Sharp. Mint lustre. Extra.

211 1819 Uncirculated. Sharp. Mint lustre.

212 1820 Perfect date. Very fine.

213 1821 Very fine. Sharp.

214 1822 Extremely fine. Sharp. Mint lustre.

215 1823 Uncirculated. Sharp. Mint lustre. Extra.

216 1823 Uncirculated. Mint lustre.

217 1824 Over 1820 and other dates. Fine. One of the best we have seen. Rare.

218 1824 Perfect date. Uncirculated. Sharp. Mint lustre. Extra.

219 1825 Extremely fine. Proof-surface.

220 1825 Uncirculated. Mint lustre.

221 1826 Uncirculated. Sharp. Proof-surface.

222 1827 Uncirculated. Sharp. Mint lustre. Extra.

223 1827 Curled 2. Very good. Rare.

224 1828 Uncirculated. Mint lustre. Sharp. Extra.

225 1828 Curled 2. Very good. Scarce.

226 1829 Uncirculated. Sharp. Mint lustre.

227 1830 Small o in date. Uncirculated. Mint lustre. Sharp.

228 1831 Extremely fine.

229 1832 Uncirculated. Mint lustre. Sharp. Extra.

230 1832 Uncirculated. Mint lustre. Sharp.

231 1833 Uncirculated. Sharp. Mint lustre. Extra.

232 1834 Large bust and stars. Small date and letters. Extra fine. Sharp.

233 1834 Small bust, stars, date and letters. Uncirculated. Mint lustre.

234 1835 Uncirculated. Sharp. Mint lustre. Extra.

235 1835 Duplicate.

236 1835 Extremely fine. Lustre.

237 1836 Extremely fine. Lustre.

238 1836 Gobreeht bust. Milled edge. 50 CENTS. Very fine. Rare.

239 1836 Same. Very good. Rare.

240 1837 Uncireulated. Sharp. Mint lustre. Extra.

241 1838 Same eondition but for two minute nieks.

242 1839 Same condition.

243 1839 Orleans mint. o over date. Uncirculated. Mint lustre.

244 1839 Liberty seated; drapery from elbow. Fine.

245 1841 Very fine.

246 1844 Extremely fine. Mint lustre.

247 1846 Very fine.

248 1847 Extremely fine.

249 1849 Extremely fine.

250 1850 Extremely fine. Sharp. Lustre. O. mint.

251 1851 Very fine. O. mint.

252 1852 Very good. O. mint. Rare.

253 1853 With arrow-heads and rays. Only year of type. Extra fine.

254 1857 Uncirculated. Mint lustre.

255 1866 Without motto. Very good. S. Mint.

256 1869 Uncireulated. Sharp. Mint lustre.

257 1873 Without arrow-heads. Slightly weak on figure. Proof.

QUARTER DOLLARS.

258 1796 The 6 far from bust. Extremely fine. Proof surfaee. Sharp even impression with deep even milling on obverse and reverse. Beautiful specimen. Extremely rare. In fine moroeco satin-lined ease.

259 1796 6 elose to bust. Extremely fine, except top of head is weak, and corresponding part on reverse—the elouds—where it shows the file marks in the planchet. Very rare.

260 1804 Fine. Very rare.

261 1804 Almost as fine. Very rare.

262 1805 Very fine. Unusually bold impression. Rare thus.

263 1806 Over 1805. Good.

264 1818 Uncirculated. Sharp impression.

265 1819 Extremely fine. Lustre. Rare.

266 1821 Very good.
267 1822 Uncirculated. Haymarked from having been brushed.
268 C. 1823 Over 1822 as all are. Considerably worn, but a very good specimen of this great rarity.
269 C. 1824 Poor. Very rare.
270 1825 Very fine.
271 1828 Extremely fine. 50 under 25 on reverse. Scarce.
272 1831 Small letters. Uncirculated. Lustre.
273 1831 Small letters. Extremely fine. Lustre.
274 1832 Uncirculated. Sharp. Lustre. Rare.
275 1833 Uncirculated. Sharp. Lustre.
276 1833 Extremely fine.
277 1834 Uncirculated. Sharp. Lustre. Minute nick.
278 1835 Uncirculated. Sharp. Lustre. Minute nick.
279 1836 Very fine. Cracked die.
280 1838 Bust of Liberty. Extremely fine. Lustre.
281 1839 Very fine.
282 1843 Extremely fine. Lustre.
283 1845 Extremely fine.
284 1847 Very fine.
285 1850 Extremely fine.
286 1853 Without arrows or rays. Uncirculated. Sharp impression. Mint lustre. Very rare.
287 1866 Proof. Scarce.
288 1868 Proof. Tarnished.
289 1873 Proof. Without arrow-heads at date.

TWENTY CENTS.

290 C. 1875 Proof. Rare thus.
291 1875 Uncirculated. Sharp. Lustre. S. mint.
292 1876 Proof. Rare.
293 1876 Uncirculated. Mint lustre. Rare.
294 1878 Proof. Very rare.

ANCIENT COINS.

GREEK.

295 Ægina. B.C. 600. Tortoise. R. Punch-mark. Hemi-obol. Fine.
296 Athens. B.C. 527–430. Head of Athena r. R. Owl; ΑΘΕ. spray of laurel, all in square punch-mark. Tetradrachm. Very fine.
297 Same. Two deep test-cuts on owl. Fair.

298 Same. B.C. 430 to 327. Nose and chin off. Good.

299 Athens. B.C. 197. Head of Athena wearing triple plumed helmet, on which, griffon. R. Owl standing on amphora; A-ΘE and magistrates' names and antelope in field; all in wreath. Tetradrachm. Very fine.

300 Metapontum. B.C. 500. Wheat-ear; META. R. Ear incused. Didr. Good.

301 Corinth. B.C. 300. Head of Pallas l. R. Pegasos l. Didr. Very fine. Verrus

302 Aradus. *Phœnicia.* B.C. 400 to 335. Head of Melkarth r. R. Galley; above, three letters. Hemiobolus. Very fine.

303 Same. Fine. 17 pieces.

304 Tyre. Head of Herakles r. R. Eagle on prow bears branch in r. talons; TYPOY IEPAΣ KAI ΑΣΥΛΟΥ, dated ΘI = "Year 19" = B.C. 102. Tetradrachm. Very fine.

305 Same. R. TYPOY IE(PAΣ KAI ΑΣΥΛΟ)Υ, dated BA = Year "32" = B.C. 89. Very good.

306 Same. R. Inser. complete, dated PΘ = 89 = B.C. 32. Fine.

307 Side. *Pamphylia.* Head of Pallas r. R. Niké l.; KAE(YX). Tetradrachm. Very good.

308 Macedonia. B.C. 158 to 146. Head of Artemis r. in centre of shield. R. Club, MAKEΔONΩN ΠPOTHΣ all in oak wreath. Tetradrachm. Fine.

309 Macedonia. Prior to B.C. 89. Head of Alexander the Great r. with long hair and horn of Ammon; behind Θ, around lower edge, MAKEΔONΩN. R. Club between chest l. and table r. AESILLAS Q. (Quæstor). Tetradrachm. Fine.

310 Rhodes. B.C. 200. Head of Helios radiated r. R. Flower; P-O MNHNΩN. Drachm. Extremely fine.

311 Antiochia. *Seleucis Pieria.* Nero. Head r. NEPΩNOΣ KAIΣAPOΣ (ΣEBAΣTOY). R. Eagle; HP = year 102. Tetradr. Fair.

312 Same. Vespasianus. Name off. R. Eagle. Tetrdr. Fair.

313 Same. Trajanus. Head r. beneath an eagle and club. R. Head of Hercules. Tetradr. Good.

314 Same obv. R. Antioch seated. Tetradrachm. Fair.

REGAL.

315 Alexander the Great. *Macedonia.* B.C. 336 to 323. Head of Pallas r.; behind, Σ. R. Niké walking l.; carries wreath in r. and trophy stand in l. hand; AΛEΞANΔPOY BAΣIΛEΩΣ, in field; monogram A P for Aradus. Stater. Very fine.

316 Same. Head of Herakles r. R. Zeus seated, holds eagle (off), ΑΛΕΞΑΝΔΡΟΥ. Tetradrachm. Fine obv.

317 Same. In field, torch; Λ for Lampsacus. Rough work. Very fine.

318 Same type. Drachm. Fine.

319 Same. Drachm. Very good. 2 pieces.

320 Artabanus V. *Parthia.* A.D. 215 to 226. Last king. Head l. wearing high helmet. R. King seated. Drachm. Fine. 2 pieces.

321 Judæa. Herod the Great. Star. R. Anchor. Mite. Poor.

ROMA.

(Coins of the Republican period, B C. 100 to 40.)

322 Domitia. Head of Roma r. R. Victory in biga r.; beneath, gladiator fights a lion; ROMA, C. N. DOM. Den. Fine.

323 Flaminia. Head of Roma r. R. Victory in biga r. Den. Very good.

324 Junia. Head of Roma; behind, ass's head. R. Dioscuri. Den. Fine.

325 Papiria. Head of Roma. R. Jupiter in quadriga r. Den. Very good.

326 Renia. Head of Roma. R. Juno in biga of goats. Den. Good.

IMPERIAL.

The following lots comprise a complete set of the silver denarii of the Emperors of Rome from Julius Cæsar to the fall of the Western Empire, with only four exceptions, Pescennius Niger, Gordianus I and II. and Herennius Etruscus, noted in order. The number after the name is the year A.D. in which the Emperor began his reign, which continues to the date of the next succeeding ruler.

327 Julius Cæsar. Head laur. r. between caduceus and branch of laurel. R. Bull bounding r.; L. LIVINEIVS REGVLVS. Den. Fine. Nick on neck. Rare. Struck B.C. 43.

328 Julius Cæsar. Elephant walking r., CAESAR. R. Simpulum, aspersorium, praefericulum and cap of flamen. Den. Extremely fine. B.C. 50.

329 Same. Fine.

330 Marcus Antonius et Octavius. Heads on either side. Den. Fine.

331 Augustus. B.C. 25 to A.D. 14. Head r. wears oak wreath; CAESAR AVGVSTVS. R. Shield, ensigns; SIGNIS RECEPTIS, S. P. Q. R., CLV. Den. Fine.

332 Augustus. Head r. laur. R. Caius and Lucius Cæsars standing, hold shields between them; CL CAESARES, etc. Den. Fine.

333 Tiberius. A.D. 14 to 37. Head r. laur. R. Livia seated; PONTIF MAXIM. Den. Fine. "Tribute Penny."

334 Caligula. A.D. 37 to 41. Head r.; C CAESAR AVG GERM P.M. PO(T). R. Head of Agrippina Sr.; AGRIPPINA MAT. C. CÆS AVG GERM. Den. Very good, but edge corroded. Very rare.

335 Claudius. A.D. 41 to 54. Head laur. r.; TI CLAUD CÆSAR. AUG, PM. TRP. ( ) IMP XVIII. R. SPQR, PP OB CS in oak wreath. Den. Fine.

336 Nero. A.D. 54 to 68. Head r. laur.; NERO CAESAR. R. Nero standing, holds branch in r. and Victory in l. hand, AVGVSTVS GERMANICVS. Den. Very fine.

337 Galba. A.D. 68. Head r. laur.; IMP SER. GALBA CAESAR AVG. R. Livia standing, DIVA AVGVSTA. Den. Good.

338 Otho. A.D. 69. Head r.; (IMP) M OTHO CAESAR AVG TRP. R. Security; SECVRITAS PR. Den. Very good. Rare.

339 Otho. Older portrait. Same type. Very good. Rare.

340 Vitellius. 69. Head r.; A. VITELLIVS GERMANICVS IMP. R. Dolphin on tripod; XV VIR SACR FAC. Den. Fine.

341 Vespasianus. A.D. 69 to 79. Head r. laur.; (CAES)AR) VESPASIANVS AVG. R. Peace seated, COS IIII TR POT. Fine.

342 Titus. A.D. 79 to 81. Head r. laur.; IMP TITVS, etc. R. Curule chair; TR P IX IMP XV COS VIII PP. Very good.

343 Domitianus. 81. Head laur. r. R. Minerva, IMP XXII. Fine.

344 Nerva. 96 to 97. Head r. laur. R. Implements as No. 328. Very good.

345 Trajanus. 97. Head r. laur. R. Hercules, PM. Extremely fine.

346 Same. R. Trophy, COS V PP SPQR OPTIMO PRINC. Fine.

347 Same. R. Emp. standing. R. Abundance seated. Good. 2 pieces.

348 Hadrianus. 117. Head r. laur. R. Abundance, COS III. Fine.

349 Sabina. Bust r. R. Concord seated. Fine.

350 Antoninus Pius. 131. Head r. R. Eagle; Consecratio. Very fine.

351 Faustina Sr. Bust r. R. Eternity standing; AETERNITAS. Fine.

352 Aurelius. 161. Head r. R. Head of Aurelius. R. Peace. Fair. 2 pieces.

353 Lucius Verus. A.D. 160 to 169. Head r. R. Providence. Extremely fine.

354 Lucilla. Bust. R. PUDICITIA. Modesty seated. Fine.

355 Commodus. 180. Head r. laur. R. Equity standing. Very fine.

356 Crispina. Bust r. R. VENUS standing. Very fine.

357 Pertinax. A.D. 192. Head r. laur. IMP. CAES P. HELV PERTIN AVG. R. Providence standing extends r. hand to sun; PROVID DEOR. COS. II. Fine. Rare.

358 Didius Julianus. A.D. 193. Head r. laur.; IMP CAES M DID IVLIAN AVG. R. Fortune standing, holds rudder in r. and cornucopia in l. hand; PM TR P COS. Fine. Very rare.

359 Clodius Albinus. 193 to 197. Head r. laur.; IMP CAES D. CLO. ALBIN. AVG. R. Minerva standing, holds olive branch in r. and shield in l. hand; MIN PAC COS II. Rare. Fine.

NOTE.—Pescennius Niger is here wanting.

360 Sept. Severus. 193 to 211. Head r. laur. R. Empress seated. Very fine.

361 Julia Domna. Bust r. R. DIANA LUCIFERA standing. Extremely fine.

362 Caracalla. 211. H. r. laur. R. Moneta. Fine.

363 Plautilla. Bust r. R. Piety; PIETAS AVGG. Extremely fine.

364 Geta. 211–212. Bust r. R. Security. Fine.

365 Macrinus. 217. Bust r. R. Emperor seated. Very good. Rare.

366 Elagabalus. 218. Bust r. R. Ensigns; CONCORDIA MILIT. Fine.

367 Julia Paula. Bust r. R. Concord seated. Extremely fine. Rare.

368 Julia Maesa. Bust r. R. Piety standing at altar. Fine.

369 Alexander. 222. Bust r. R. Sun advancing l. Fine.

370 Julia Mamæa. Bust r. R. Juno standing. Very good.

371 Barbia Orbiana. Wife of Alexander. Bust r.; SALL BARBIA ORBIANA AVG. R. Concord seated; CONCORDIA AVGG. Extremely fine. Very rare.

372 Maximinus. 235. Bust r. R. Fidelity. Fine.

NOTE.—Gordianus I and II. A.D., 238, are here lacking.

373 Balbinus. 238. Bust r. laur. IMP. C. D. C. AEL. BALBINVS AVG. R. Victory standing; VICTORIA AUGG. Fine. Rare.

374 Pupienus. 238. Bust r. laur. IMP. C. M. CLOD. PUPIENUS AUG. R. Peace seated; PAX PVBLICA. Fine. Rare.

375 Gordianus III. 238. Bust r. R. Fortune seated. Good.

376 Philippus, Sr. 244. Bust r. R. Lion. Very fine.

377 Otacila. Bust r. R. Modesty seated. Very fine.

378 Philippus, Jr. Bust r. R. Emperor on horse l. Very fine.

379 Trajanus Decius. 249. Bust r. R. PANNONIÆ. Superior and Inferior, personified. Very fine.

380 Her. Etruscilla. Bust r. R. Modesty l. Fine.

NOTE.—Herennius Etruscus, A.D. 251, is here lacking.

381 Hostilianus. 251. Bust r. R. Prince standing. Fine.

382 Trebonianus Gallus. 251–254. R. Liberty. Fine.

383 Volusianus. 252. R. Concord seated; CONCORDIA AVGG. Fine.

384 Aemilianus. 254. R. DIANA LUCIFERA, standing. Ex. f. Rare.

385 Valerianus. 254. R. Emp. on eagle. R. Apollo. Good. 2 pieces.

386 Mariniana. Bust r. R. Peacock; CONSECRATIO. V. fine.

387 Gallienus. Bust r. crowned; GALLIENVS P. P. HVG. R. Trophy, at either side, captive; GERMANICVS MAX V. Fine.

388 Salonina. R. Venus standing; VENVS VICTRIX. Fine.

389 Saloninus. R. Implements of sacrifice. Fine.

390 Postumus. 258–67. R. Neptune; NEPTVNO REDVCI. V. f.

391 Laelianus. R. Victory; VICTORIA AVG. 3 B. V. f. Rare.

392 Victorinus. 265. R. Fidelity between ensigns. 3 B. (?) Fine.

393 Marius. 267. R. Clasped hands; CONCORDIA. 3 B. Fine. Rare.

394 Tetricus. 267–273. R. LAETITIA. 3 B. Fine. Jr. R. Peace. 3 pieces.

395 Claudius Gothicus. 268. R. Fidelity. Very fine.

NOTE.—Quintillus lacking.

396 Aemilianus. 270. R. Providence. PROVIDENS AVG. Fine.

397 Severina. R. Concord between ensigns. 3 B. Very fine.

398 Tacitus. 275. R. Valor; VIRTVS (AVG). Very fine.

399 Florianus. 276. R. LAETITIANVM. Very fine.

400 Probus. 276. R. PROVIDENTIA AVG. Very fine.

401 Carus. 282. R. Eagle; CONSECRATIO. Very fine.

402 Numerianus. 283. R. Peace; PAX AVGG. Fine.

403 Carinus. 283. R. FELICITAS PVBLICA, standing. 3 B. V. f.

404 Diocletianus. 284. R. Jupiter standing. Very fine.

405 Maximianus. 286. R. Peace; PAX AVG. Very fine.

406 Carausius Emp. in England. 287–9. Bust r. crowned; IMP CARAVSIVS PF AVG R. Heath (SALVS AVG). Very fine. Rare.

407 Allectus. Emp. in England. 293–6. Bust r. crowned; IMP ALLECTVS PF AVG. R. Galley; VIRTVS AVG. Fine. Rare.

408 Constantius (Chlorus). 292–306. Head r. laur. CONSTANTIUS NOB. C. R. Walled camp, before which four soldiers take oath over altar; VIRTVS MILITVM. Restored den. of good silver. Very fine. Rare.

409 Same. H. crowned r. R. Emp. and soldier. 3 B. Extra fine.

410 Theodora. Bust r. R. Piety. 3 B. Very good.

411 Gal. Maximianus. 305. R. Genius standing. 2 B. Fine.

412 Severus II. 306–7. Maxentius. 306–12. Licinius, Sr., 307–23, and Jr. 2 B. Fine. 5 pieces.

413 Romulus. 306–9. H. r. R. Temple. 3 B. Fine.

414 Constantinus the Great. 323–327. Bust r. armed; CONSTANTINVS AVG. R. Two Victories support wreath inclosing VOT PR; VICTORIAE EL. AET. RE PRINC PERP. Billon, ~~coating remaining.~~ Very fine.

415 Fausta. Bust r. R. Health; SALVS. 3 B. Very fine.

416 Crispus. Delmatius. 335–7. Constans, 337–50. Constantinus II., 337–40.

417 Constantius II., 337–51. Constantius Gallas. 3 B. Fine. 5 pieces.

418 Magnentius. 350–3. R. Two Victories hold wreath. Decentius. Same rev. 2 B. Very fine. 2 pieces.

419 Julianus II. 361. The Apostate. Bust r. wearing diadem in armor and draped; FL CL IVLIANVS PP AVG. R. VOTIS V MVLTIS X in wreath. Very fine. This and the following are of the same obv. type and denarii of good silver.

420 Same. R. VOT X MVLT XX in wreath. Extremely fine.

421 Jovianus. 363. R. VOT V MVLTX in wreath. Fine. Cracked.

422 Valentinianus I. 364. R. Roma; VRBS ROMA. Extremely fine.

423 Valens. 364, with above. R. Roma seated. Fine.

424 Gratianus. 375 to 389. R. Same. Very fine.

425 Valentinianus II. 375. R. Victory; VICTORIA AVGG. Very fine.

426 Theodosius I. 379 to 395. R. Roma; VIRTVS ROMANORVM. Very fine.

427 Magnus Maximus. 383–388. R. Same. Fine. Cracked.

428 Arcadius. 395–408. R. Same. Fine. Cracked.

429 Honorius. 395–423. R. Same. Fine.

430 Theodosius II. 402–450. Bust helmeted. Copper. Poor.

431 Valentinianus III. 425–455. Bust r. R. Emperor seated, holds cross in r. and Victory in l. hand; VICTORIA AVGGG. Solidus (gold). Very fine.

432 Marcianus. 450–457. Bust helmeted facing. R. Victory holds cross in r. hand; VICTORIA AVGGG. Solidus. Extremely fine. Very rare.

433 Leo I. 457–474. R. SAL REI PVB in wreath. Quinarius. Fine.

434 Severus III. 461–465. Bust r. diademed. R. Same as 430. Fine. Solidus. Rare.

435 Anthemius. 467–472. Bust armed facing. R. The two emperors hold globe on which, cross between them; SALVS REI PVBLICAE. Solidus. Fine. Rare.

436 Zeno. 474–491. Same type R. as No. 432. Solidus. Fine; piereed.

437 Basiliscus. 476–477. Same types. Solidus. Very fine. Rare.

NOTE.—During the reign of Zeno, the Western Empire under the rule of Romulus Augustulus (whose coins are very rare) was conquered by Odoacer, King of the Heruli, in A.D. 476, and the long line of emperors with Rome as their capital came to an end.

438 John II. 1118. Emperor standing. R. Christ. Den. Fine.

439 Manuel I. 1143–1181. Same types. Fine.

440 Magdeburg. 12th century. Bracteates, sizes 16 (2), 10. Fine. 3 pieces.

441 Russian coins. Mediæval. Dengas. Silver. 5 pieces.

442 Roman bronze coins. 1 B. 5, 2 B. 31, 3 B. 35. Poor. 71 pes.

FOREIGN MEDALS.

Bronze and in very fine condition unless otherwise expressed. Closing number refers to size, sixteenths of an inch.

443 Abailard, Pierre. Bust r. R. Date of birth and death. 26.

444 Alexander I. of Russia. Head inclosed by snake. R. Eye of Providence, 1812. 44.

445 Alexander I. and Conditori. Heads accolated. R. Head of Nicholas I. Slightly nicked. 42.

446 Nicholas I. Head l. R. Pallas wreathing a kneeling soldier in armor. 42.

447 Russia. Bust in armor, with shield and spear. R. Two warriors stepping over falling foes, 1813. Slightly nicked. Bust beautiful. 42.

448 Belgium. Cha. Alex. Lothair, Duke. Bust. R. Statue. 32.

449 Belgium. Busts jugata of King and Queen. R. Head of their son. 1833. 26.

450 Belgium. Beautiful medals of Numismatic and Archæological Society. Diff. 24, 27. 3 pieces.

451 Beethoven. Head l. R. Ancient lyre. 32.

452 Calvin, Farel, Viret, De Beze. Very fine medallion busts of the Great Reformers; the background an interior view of the Church at Geneva. R. Two females supporting the Bible. 40.

453 Card Counters. Exquisite figures of little boys. Bound with silver. 19. 4 pieces.

454 Caumont, Arcisre de, French Archæologist. Bust l. 40.

455 Charles VI. of Austria. R. Mercury and two warriors. Vienna, 1725. 35.

456 Chalon. Very fine head by *Wiener*. R. President of Numismatic Society of Belgium. 25th anniversary. 37.

457 Chalon. Very fine bust by *Wurden*. R. On 39th anniversary, 1880. 32.

458 Caroline, sister of Napoleon and Queen of Naples. Beautiful head, inscription Greek, "Queen Caroline." R. Victory wreathing a human-headed bull. 1808. Exg., "Of the Neapolitines." 14.

459 Charles X. of France. Bust l. 26.

460 Cheselden, Dr. Head r. R. Corpse on a bier, MORS VIVIS SALUS. ST THOMAS'S HOSPITAL. Splendid electrotype. 46.

461 Cormenin. Head r. by *Roget*. R. Lithographic press. Rare. 32.

462 Duke D'Enghien. Bust. R. Caparisoned horse before a tent. "The hero perished, Vincennes, 21 March, 1804." 26.

463 Duke De Berry. Head. R. Angel mourning at tomb. Beautiful medal on his death. 32.

464 De Fleury. Bust. R. Staff of Æsculapius, attributes of the arts, sciences, etc. HIS PACEM REDDIDIT ARMIS 1736. A very fine medal by *Dassier*. 34.

465 D'Hooghvorst, Gen. Bust. Medal dedicated by Belgium. 1831. 32.

466 Dueis, J. F. Bust r. R. HAMLET, etc. Fine medal. 44.

467 Dupin. Fine head by *Galle*. *Aluminum*. Proof. 38.

468 Elizabeth, sister of Louis XVI. Beautiful bust l. R. Vulture killing a dove chained to a rock. On her execution 1794. *Silver*. Very fine. 20.

469 Eliza, sister of Napoleon. Beautiful head. R. Monument. 23.

470 Fernel and Paré, Drs. Busts jugata. R. Court of the Medical Academy. 1774. 38.

471 France. Badge of CORPS LEGISLATIF NO. 37 SESSION DE L'AN 1809. Very good. With loop. Rare. 26.

472 France. The medal with beautiful head of Liberty similar to 1793 cents. Pin-hole perforation near edge. Struck at Lyons 1793. Cost $3.50 at Bushnell sale. 25.

473 Frobenius, John. Eminent printer. Fine bust. Rare. 26.

474 Goldini, C. Fine bust by *Mercandetti*, 1808. R. Beautiful figure of Comedy seated. 43.

475 Gregory XIII. Bust. R. Porta Santa. 1525. Re-strike. 21.

476 Gutenberg and Senefelder. Inventors of Printing and Lithography. Busts jugata. 23.

477 Hahnemann (Dr.) Samuel. Head l. R. Blank. Wm. 28.

478 Hahnemann, Dr. Samuel. Large and very fine portrait head l. by *David*, 1840. Cast in bronze and mounted on a large square plush-covered placque. Published at $10.

479 Huffland, Dr. Bust r. R. Group. Very good. 26.

480 Henri de la Tour, Dauvergne, Prince Turenne. Bust. R. Lightning striking a tree on which are five wreaths. 1683. Very fine. Original. 34.

481 Kountouriōtes, Geo. Bust. R. Female and Cupid. Beautiful medal. Insc. in Greek. 1825. 28.

482 L'Orme, Coustou, Stella, Audran; medallion heads surrounded by most beautiful and elaborate designs representing art. Struck by the Societé of Artists of Lyons, 1849. 52.

483 Lipse, Stevin, Peur. Busts. R. History. 30. 3 pieces.

484 Louis XIV. Head r. R. Female reclining beneath a palm tree; HISPANORUM THESAURI DIREPTI CARTHAGO AMERICANA. VI CAPTA MDCXCVII. Beautiful proof. *Silver*. 26.

485 Louis XVI. Head l. Ins. in German. R. View of his execution on the guillotine; the exceutioner holding up his head, the blood pouring out of the decapitated body. 1791 in exg. Lead. Very good. Odd. Extremely rare. 28.

486 Louis XVI., Marie Antoinette and his sister Elizabeth. Exquisite busts jugata r. R. Dates of their executions. Beautiful and rare. 26.

487 Louis Alexander, Count of Toulouse, Admiral of France. Head r. R. Victory inscribing a tablet hanging from the mast of a Roman galley freighted with the spoils of war; BRITANNIS BATAVIS QUE DEVICTIS XXIV. AOUST MDCCIV. British and Dutch defeated off Malaga. A grand medal. 44.

488 Luther, Martin. Bust r. Gilt shell under glass, gilt brass frame. 35.

489 Malines. Exterior and interior views of Church of St. Rombant. 32.

490 Muratorius, L. A. Bust r. R History staying the flight of Time. 43.

491 Mirabeau. Fine head. Struck for the Reunion of Artists at Lyons, 1794. 22.

492 Montgolfier Bros., aeronauts. Two balloons. 32.

493 Napoleon I. Fine head (slightly stained). R. A LA FIDÈLITÉ. 33.

494 Napoleon I. Fine bust l. R. View of his grave at St. Helena. Proof. Rare and interesting. 26.

495 Napoleon III. Head l. R. Head of Eugénie. Beautiful. 32.

496 Napoleon III., Victoria and the Sultan joining hands. On the Crimean War. 23.

497 Napoleon III., etc. Beautiful lot of small medals. Proofs. Diff. 18 pieces.

498 Nordenskiold, Arctic explorer. Fine head. Silver-plated. 17.

499 Nuremberg. Rhinocerous. Curious lead token struck in 1747, on the exhibition of one. 25.

500 Percier, Charles. Head in high relief r. R. Most beautiful figure of architecture. 46.

501 Perigord, Charles Maurice Talleyrand. Very fine bust of the great diplomat. Rare. 32.

502 Peter the Great. Bust. R. View of Kexholm. 30.

503 Pius VII. Bust l. R. Church of St. Peter at Janiculum. 43.

504 Rousseau, J. A. Bust. R. Splendid *fac simile* of a penny of Charlemagne. 32.

505 Rubens, P. P. Bust. R. Date of birth and death. 30.

506 Sue, Eugene. Fine bust l. R. Pen and thunderbolt crossed. 34.

507 Sue, Eugene. Head l.. R. Academicians in a grove before a temple. 32.

508 Stutgart. Shooting Fest. 1875. Dollar size. *Silver.* Beautiful. In case.

509 Stuart, Dudley. Head r. By *Bovy.* R. Minutely engraved bird's-eye map of Poland. Rare. 40.

510 Thorwaldsen, Albert. Head, front face in very high relief. R. Seulpture holding out a group of the Three Graces. V. rare. 28.

511 Various beautiful medals of Cardinals, etc. 23, 36. 9 pcs.

512 Victoria and Albert. Heads accolated l., two dolphins beneath, trident in field, by *Wyon.* R. Britannia wreathing a figure of Industry; four other females representing the Continents behind her. The award-medal of the Exhibition of 1851. A superb produetion. 48.

513 Victoria–Napoleon III. Heads *vis a vis.* Allianee 1853. 34.

514 Van Dyck. Fine bust r. 22.

515 Victor Emanuel. Head r. R. Italy bestowing the wreaths. Award-medal (No. 1943) of Exposition at Florence, 1861. Beautiful and rare. 35.

516 Vietor Emanuel. Head r. 32.

517 Wellington. Head l. R. CATHOLIC DISABILITIES REMOVED, etc. 35.

518 William IV. Head r. R. Sun rising over the sea. Coronation medal. 44.

519 Ypres. Interior and exterior views of the Church of St. Martin. 32.

520 Cyrus, King of Persia. Bust l. Bronze placque. 62.

521 Ferdinand III. Bust l. Bronze placque. Oblong, octagonal. 34 × 52.

522 Nero. Head r. Bronze placque. 52.

AMERICAN MEDALS.

Remarks under heading of Foreign medals apply to these also.

523 Washington. Bust in armor r., by *Webb.* R. Indian standing; THE LAND WAS OURS. The superb medallion inscribed to his memory by Eccleston, 1805. Very rare. Bushnell's sold for $12.50. In case. 48.

524 Washington. Bust in military costume r., 13 stars. R. Fac simile of Washington's autograph. Dates of birth and death. Very rare, the dies broken. *Silver.* Proof. 6.

525 Franklin. Bust l. by *Morgan.* Centennial of Franklin Co., Pa., 1884. W. M. 21.

526 Columbus. Bust r. R. Capitol at Washington, bar (attached) inscribed: NINTH INTERNATIONAL MEDICAL CONGRESS, 1887. Official badge. W. M. 22.

527 Davis, Jeff. Bust. Georgia State Fair, 1887. W. M. 24.

528 Grant and Wilson. Busts jugata l., THE NATICK COBBLER, THE GALENA TANNER, 1872. R. GRANT AND WILSON, THERE IS NOTHING LIKE LEATHER. Struck in leather. Very rare. 24.

529 Blaine and Logan, Cleveland and Hendricks, 1884. Struck in wood. Very fine portraits. Very rare. 48. 2 pcs.

530 Blaine, Garfield, Cleveland, Grant, Penn, Meade, Jasper. 4 W. M. 16. 10 pieces.

531 Harrison, Morton, Cleveland, Thurman. Campaign medals, 1888. Diff. 12 pieces.

532 National Democratic Convention, St. Louis, 1888. Busts of Cleveland, Jefferson, Jackson, Tilden. R. View of Music Hall. W. M. Pierced. Proof. 28.

533 Liberty enlightening the World. THIS MEDAL PRESENTED WITH THE COMPLIMENTS OF THE WORLD, 1886. (Presented in silver.) W. M. Rare. 28.

534 Fete Patronale des Canadiensis Francaise Nassau, N. H., 1888. W. M. 24.

535 Confederate States. Bust of Liberty l., 7 stars. R. Blank. Lead. Very fine. Unique.? 12.

536 Confederate States. Balances, 13 stars. R. 5c., 9 stars. Lead. Fine. Unique.? 10. The above two pieces were purchased some years ago at a sale in N. Y. when they were described as Confederate and the workmanship bears out the attribution. No duplicates are known to us.

537 Masonic Centl. of Negro Free Masonry, 1884. Negro standing. R. Arms of Grand Lodge of London. Proof. 21.

The following medals are casts in type metal, bronzed, presenting a very good appearance. Closing number refers to size. No duplicates.

538 English Kings and Queens from Dassier's Series. 26. 41 pcs.

539 English Admirals, Poets, etc. Desirable lot. 21 to 40. 11 pcs.

540 Napoleon I. Series. 26. 95 pieces.

541 Napoleon I. Mostly large size. 23 pieces.

542 American Naval and Military Officers, originals of several extremely rare. 40. 41 pieces.

543 Wright's Declaration of Independence. Gens. Scott, Taylor and *Wyons*. Victoria and Albert award medal. 56. 4 pcs.

544 American. Carroll. Battle of Germantown. Libertas Americana, etc. 32. 15 pieces.

SECOND DAY'S SALE.

DIMES.

545 1796 Very fine. Rare.

546 1796 Very fine. Die broken at first star.

547 1801 Very good. Very rare.

548 1803 Very good. Nicked at first two stars, edge slightly scraped at UNITED on rev.

549 1805 Fine. Small nick on bust.

550 1805 Very good.

551 1807 Uncirculated. Weak impression on stars, as usual. Mint lustre.

552 1811 Over 1809, as all are. Cracked die. Fine. Rare.

553 1820, 3, 44, 47. About good. 4 pieces.

554 1821 Small date. Fine. Nick on edge.

555 1821 Large date. Very fine.

556 1824 Over 1822, as all are. Fine. Rare.

557 1829, 31, 2, 3, 4, 7. Extremely fine. 6 pieces.

558 1837 Bust of Liberty. Extremely fine.

559 1837 Liberty seated. Large and small dates. Extremely fine. 2 pieces.

560 1846 Very good. Scarce.

561 1853 arrows, 7, 60, 2, 8, 80, 1, 2, 3, 4, 5, 6. Uncirculated. Lustre. 12 pieces.

562 1861 Proof.

563 1862 Proof. Slightly haymarked.

564 1863 Proof. Scarce.

565 1864 Proof. Rare.

566 1865 Proof. Scarce.

567 1866 Proof.

568 1867 Proof.

569 1868 Proof.

570 1869 Proof.

571 1870, 1, 2, 3 no arrows, 9. Proofs. 5 pieces.

HALF DIMES.

572 1794 Extremely fine. Sharp impression. Very rare.

573 1794, 5 (2) Pierced. Dates good. 3 pieces.

574 1795 Uncirculated. Head and eagle weak. Mint lustre.

575 1797 15 stars. Fair.

576 1797 16 stars. Fair. Nicked.

577 1803 Small date. Fine. Rare.

578 1829 Uncirculated. Sharp. Mint lustre.

579 1831, 2, 3, 4, 8, 45, 50, 53, 7, 9, 62. Very fine to uncirculated. 12 pieces.

580 1835 Uncirculated. Sharp. Mint lustre.

581 1838 With stars. Uncirculated. Mint lustre. Sharp.

582 1841 Extremely fine.

583 1842 Extremely fine. Scarce in this condition.

584 1846 Very good. Rare.

585 1853 Without arrows. Uncirculated. Lustre. Scarce.

586 1853 With arrows, 4, 5, 7 to 62. Uncirculated. Brilliant lustre. 9 pieces.

587 1859 Proof.

588 1860 With stars. Uncirculated. Mint lustre. Extremely rare.

589 1860 With stars. Uncirculated. Mint lustre. Extremely rare.

590 1860 With stars. Uncirculated. Mint lustre. Extremely rare. The above 1860 ½ dimes cost $6 each, and, though they are not limited, we may as well state here that they will sell for $4 or over and there is no use in sending any bids for less.

591 1860 Without stars. Proof.

592 1861 Proof.

593 1862 Proof.

594 1863 Proof.

595 1866 Proof.

596 1867 Proof.

597 1868 Proof.

598 1869 Proof.

599 1870, 1, 2, 3 (2). Proofs. 5 pieces.

THREE CENTS SILVER.

600 1851 Orleans mint. Uncirculated. Mint lustre.

601 1851 Duplicate in every respect.

602 1851 Philadelphia mint. Uncirculated. Mint lustre.

603 1852 Uncirculated. Mint lustre.

604 1853 Uncirculated. Mint lustre.

605 1854 Uncirculated. Mint lustre. Scarce.

606 1855 Very good. Scarce.

607 1856 Uncirculated. Mint lustre.

608 1857 Uncirculated. Mint lustre.

609 1858 Uncirculated. Mint lustre.

610 1866 Proof. Rare.

611 1866 Very fine. Rare.

612 1868 Proof. Rare.

613 1870 Uncirculated. Brilliant lustre.

614 1873 Proof.

615 1873 Proof.

616 1873 Proof.

CENTS.

617 1793 Wreath, large leaves over date. Obv. has some spots of corrosion, very fine otherwise. R. very fine. Steel color. Rare.

618 1793 Wreath, small leaves on twig. Good. Rare.

619 1793 Wreath, small leaves to right. Edge lettered, ONE HUNDRED FOR A DOLLAR. Very good. Even, dotted milling on obv. Dark color. Very rare.

620 1793 Liberty Cap. Good. Slight dent on edge. Very rare.

621 1794 Uncirculated. Sharp, beautiful specimen of smooth surface and light-olive color. Edge above end of pole and between A and DOLLAR of edge inscription not fully filled out to circle, but very slightly marring the beauty of this fine cent. M 10, F 6.

622c 1795 Very good. ONE CENT high in wreath.

623 1796 Liberty Cap. 6 near bust. Uncirculated. R. OF weak. Beautiful light-olive color, the head a shade darker. Extremely rare in this condition.

624 1796 Liberty Cap. Very good. Hair and milling tooled.

625c 1796 Liberty Cap. 6 distant from bust, mouth open. Very good. Deep even milling obv. and rev. Very large planchet.

626 1796 Bust. Fine. Four pin-head dents on obv. Dark color. Bold impression. Scarce.

627 1797 Wide date. Very fine. Bust weak. Deep milling. Slightly uneven on obv. Light olive.

628 1797 Close date. Very good. Dent on edge.

629 1797 Craeked die, no ends to stems of wreath. Very good.

630 1798 Small date. Craeked reverse die. Very fine. Dark olive.

631 1799 Perfeet date. Bust, hair, and LIBERTY very bold, the bottom of the 9's also well on. Smooth surfaee free from nieks. Dark steel color. Fine and one of the best known. Exeessively rare.

632 1800 Erroneous die, 7 under 8. Very fine but bronzed.

633 1800 Perfeet date. Obv. slightly eraeked. Very fine. Olive.

634 1801 $\frac{1}{100}$. Very good. R. Very fine. Brown eolor.

635 1802 Uneireulated. Not a sharp impression. Steel eolor.

636 1802 Fine. Slight niek over head. Steel color.

637 1803 Die eracked under date, also elsewhere. Very fine. Light brown eolor.

638 1804 Craeked die. Very good. Very rare.

639 1805 Very good. Brown color.

640 1805 Very good. Brown color.

641 1806 Very fine. Faint niek on obv. Obverse pale-pink eolor. R. Olive. Rare.

642 1806 Very good. Searee.

643 1807 Over 6. Very good. Dark color.

644 1807 Perfeet date and die. Very fine. Orange eolor, may have been eleaned.

645 1808 13 stars. Uncirculated, without the slightest mark of wear. Even impression with milling around obv. and rev. As is usual with this date, not a sharp impression, yet a most exquisite eent of beautiful light olive color. Very rare.

646 1809 Very fine. Even impression. Dark olive. Rare.

647 1810 Perfeet date. Very fine. Sharp impression. Brown color. Rare in this condition.

648 1810 Fine. Reverse dirty.

649 1811 Perfect date. Uneirculated. Small cut behind head and on edge near it. Smooth surface. Olive color. Extremely rare in this condition.

650 1812 Small date. Very fine. Rich brown color.

651 1812 Large date. Fine. Light olive.

652 1813 Very fine. Steel color.

653 1814 Crossed 4. Very fine. Sharp. Nick on neck. Bronzed.

654 1814 Plain 4. Uncirculated.

655 1816 Perfeet die. Extremely fine. Brown color.

656 1817 13 stars. Uneireulated. Bright red.

657 1817 13 stars. Die cracked, connecting all the stars (except those above head) and date. Uncirculated. Light olive.

658 1817 13 stars. Very fine. R. Die cracked. Brown color.

659 1817 15 stars. Extremely fine. Sharp. Brown color. Rare.

660 1818 Perfect die. Very fine. Light olive.

661 1818 Cracked die. Uncirculated. Bright red.

662 1818 Duplicate in every respect.

663 1819 Large and small dates. Fine. 2 pieces.

664 1820 Perfect die. Uncirculated. Oxidation adhering to it.

665 1820 Cracked die. Uncirculated. Bright red.

666 1820 Cracked die. Uncirculated. Red color.

667 1820 Cracked die. Uncirculated. Defect in planchet on edge. Red.

668 1822 Very fine. Faint pin scratches before face. Steel color.

669 1822 Very fine. Light olive.

670 1822 Very good. Olive color.

671 1823 over 1822. Very good. Corroded surface.

672 1823 over 1822. Very good.

673 1823 Restrike. Bright red.

674 1823 Perfect date. Good.

675 1825 Extremely fine. Light olive. Obv. shows an incused impression, caused by another cent of 1825 remaining under the die.

676 1826 Uncirculated. Sharp stars. Steel color.

677 1827 Uncirculated. Dull light olive, turning from original color.

678 1827 Fine. Bronzed.

679 1827 Fine. Light olive.

680 1827 Fine. Olive color.

681 1828 Large date. Extremely fine. Has been cleaned long since, now dull red color.

682 1829 Extremely fine. Traces of red around outlines on obv. Light olive.

683 1830 Fine. Olive color. Scarce so good.

684 1831 Die cracked around stars. Large letters on rev. Very fine. Olive color.

685 1831 Large letters on rev. Cleaned, now orange color.

686 1831 Small letters on rev. Very fine. Light olive.

687 1832 Small letters on rev. Uncirculated. Bright red turning to olive color. Rare.

688 1832 Same variety. Uncirculated. Light olive.

689 1832 Same variety. Very fine. Light olive.

690 1832 Large letters on rev. Very fine. Olive color.

691 1833 Small letters on rev. Uncirculated. Sharp, even, beautiful cent, of pale steel color.

692 1833 Same variety. Very fine. Light olive color.

693 1834 Small date. Uncirculated. Light olive.

694 1834 Same variety. *Double profile.* Extremely fine. Light olive.

695 1834 Large date. Double profile. Uncirculated. Dull red. Obv. has been cleaned.

696 1835 Head of 1834. Uncirculated. Deep milling. Dark red color. Rare.

697 1835 Head of 1834, large date and stars, double profile. Very good.

698 1835 Head of 1836. Very good. Light olive.

699 1836 Perfect die. Uncirculated. Bright red changing to light olive. Even and beautiful, though not a sharp impression.

700 1836 Broken die. Extremely fine. Light olive.

701 1837 Beaded hair string, cracked die. R. Small letters. Uncirculated. Sharp impression. Red changing to light olive. Rare thus.

702 1837 Plain hair string. R. Small letters. Uncirculated. Dull original red. Sharp stars. Scarce.

703 1837 Same obv. R. Large letters. Very fine. Light olive.

704 1837 Different die; curl longer, bust larger. R. Large letters, three centre marks. Uncirculated. Light olive.

705 1837 Same. Extremely fine. Dark brown color.

706 1837 Duplicate in every respect.

707 1837 Same. Uncirculated. Pink color. One centre mark.

708 1837 Same obv. R. Without any centre mark. Extremely fine. Light olive.

709 1838 Uncirculated. Stars not centred, otherwise sharp, beautiful cent, of pink color.

710 1838 Uncirculated. Partly bright red. Beautiful cent.

711 1838 Uncirculated. Light olive.

712 1839 Silly head. Very fine. Olive color. Scarce.

713 1839 Booby head. Extremely fine. Light olive.

714 1840 Large date. Uncirculated. Light olive.

715 1840 Large date. Extremely fine. Brown color.

716 1840 Small date. Extremely fine. Rich, light brown color.

717 1841 Uncirculated. Crack in die connecting stars. Steel color, yellow spot on chin.

718 1841 Uncirculated. Light olive.

719 1842 Small date. Uncirculated. Stars weak. Light olive changing from bright red. Rare in this condition.

720 1842 Small date. Extremely fine. Light olive.

721 1842 Large date. Uncirculated. Sharp. Steel and bright red color.

722 1842 Large date. Uncirculated. Light brown color.

723 1843 1842 obv. and rev. Extremely fine.

724 1844 Extremely fine. Rich, dark brown color. Scarce.

725 1845 Uncirculated. Steel color.

726 1846 Uncirculated. Olive color.

727 1847 Uncirculated. Brilliant bright red.

728 1847 Uncirculated. Steel color, traces of red.

729 1848 Large date. Uncirculated. Nick at mouth. Brown color.

730 1848 Small date (½ size of last.) Very good. Unique. This extraordinary piece has twice been offered in the past eight years at auction, and with diligent search by numerous collectors, remains, so far as we know, the only one known.

731 1849 Uncirculated. Light olive.

732 1850 Uncirculated. Bright red. Sharp.

733 1851 Uncirculated. Bright red.

734 1851 Uncirculated. Dull red and steel color.

735 1852 Uncirculated. Brilliant bright red.

736 1853 Uncirculated. Bright red.

737 1854 Uncirculated. Brilliant bright red. Extra specimen.

738 1854 Uncirculated. Bright red, smeared.

739 1855 Upright 55. Brilliant, bright red.

740 1855 Upright 55. Bright red.

741 1856 Upright 5. Uncirculated. Dull red.

742 1856 Slanting 5. Uncirculated. Steel color.

743 1857 Large date. Uncirculated. Mostly bright red.

744 1857 Large date. Extremely fine. 2 pieces.

745 1857 Small date. Extremely fine. Has been cleaned.

746 Set of Cents, 1793 to 1857 inclusive. 1793, wreath fair. 1799 false. 1801 HNITED, extremely fine but badly dented. 1804 re-strike. 1809 poor. 1811 over and plain dates, good. Varieties of some dates. A few poor, but mostly very good, several fine. 107 pieces.

747 1795 (2), 6, 7 (4), 8 (7), 1800 (2), 1 (3), 2 (3), 3 (3), 6 (2), 7 (3), 8 (4), 9 (2), 10 (6), 12 (2), 13 (4), 14 (9), 16 (12), 17 13 and 15 stars (11), 18 (15), 19 (8), 20 (8), 1 (4), 2 (14),

3, 4 (6), 5 (7), 6 (14), 7 (2), 8 (8), 9 (7), 30 (5), 1 (14), 2 (6), 3 (7), 4 (5), 6 (3), 7 (27), 8 (42), 9 (9), 40 (17), 1 (17), 2 (20), 3 (17), 4 (16), 5 (44), 6 (29), 7 (43), 8 (46), 9 (35), 50 (37), 1 (91), 2 (39), 3 (60), 4 (34), 5 (7), 6 (29), 7 (5). Poor to very good. 879 pieces.

HALF CENTS.

748 1793 Large planchet with margin outside beading. Very fine. Surface corroded, has small dents also. Brown color. Rare.

749 1793 Very good. Rare.

750 1793 Very fair. Rare.

751 1794 Large bust. Fine. Slight defect in planchet on edge above head, but not marring the piece to any extent. Brown color.

752 1794 Large bust variety. Fine. Pin scratch on rev. Black.

753 1794 Small bust. Good. Corroded surface.

754 1795 Lettered edge. Very good. Scarce.

755 1795 Thin planchet, plain edge, no pole to cap. Very fine. Deep, even milling on obv. and rev. Light brown color. Rare.

756 1795 Same obv. R. different; die cracked.

757 1796 With pole. Very good. Smooth surface. Dark olive. An excellent specimen of this excessively rare coin.

758 1797 Plain edge. 1 double cut. Very good. Small nicks. Brown color.

759 1800 Very fine. Brown color. Scarce.

760 1802 over 1800. Very fine. Planchet defective at Y and dent behind head on edge, also light one on edge before bust. Purple color. Very rare, and were it not for the defects mentioned, we think it would be the best we have seen.

761 1803 Very fine. Bold impression. Dark olive.

762 1804 Crossed 4 with ends to stems of wreath; die broken, making it appear as if Liberty had her tongue out and had a horn on her chin. R. Die broken around half of edge. Uncirculated. Light olive.

763 1804 Plain 4; no ends to stems. Very fine. Dark olive.

764 1805 No ends to stems. Uncirculated. Sharp, beautiful specimen. Dull red color. Rare.

765 1806 Small 6; no ends to stems. Fine.

766 1807 Fine. Light olive.
767 1808 over 1807. Very fine. Dark olive. Scarce.
768 1809 Very fine.
769 1810 Uncirculated. Sharp impression with exception of stars behind head. Steel color. Rare.
770 1811 Very fine. Dark olive. Very rare.
771 1825 Extremely fine. Light olive.
772 1825 Extremely fine. Bronzed.
773 1826 Very fine. Light olive.
774 1826 Extremely fine. Bronzed.
775 1828 12 stars. Fine. Scarce.
776 1828 13 stars. Uncirculated. Bright red.
777 1829 Very fine. Light olive.
778 1832 Very fine. Brown color.
779 1833 Extremely fine. Light olive.
780 1834 Uncirculated. Traces of original color.
781 1835 Extremely fine.
782 1849 Uncirculated. Partly bright red. Scarce.
783 1850 Very fine. Brown color.
784 1851, 1853 (uncir.), 1854, 1855. Very fine. 4 pieces.
785 1856 Uncirculated. Red. Scarce.
786 1857 Uncirculated. Red.
787 1857 Uncirculated. Red. 2 pieces.
788 1795 (misstruck), 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1825, 1826, 1828 (12 and 13 stars), 1829, 1832, 1833, 1834, 1835, 1849, 1850, 1851, 1853, 1854, 1855, 1856, 1857. Very good to uncirculated. 27 pieces.
789 1800 (plugged), 1803 (3), 1804 (2), 1807 (2), 1808, 1809 (3), 1825 (4), 1826 (3), 1828 (12 stars), 1828, 13 stars (3), 1829 (3), 1832 (3), 1833 (7), 1834 (7), 1835 (11), 1849 (2), 1850 (2), 1851 (4), 1853 (4), 1854 (5), 1855 (6), 1856, 1857 (3). Mostly good. 80 pieces.

PROOF SETS.

(Each set contains the silver, nickel and copper coins of the year. Untarnished. Sold so much a set.)

790 1862 Complete proof set. 7 pieces.
791 1863 Complete proof set. Rare. 7 pieces.
792 1866 Complete proof set. 10 pieces.
793 1867 Complete proof set. 10 pieces.
794 1869 Complete proof set. Slightly dull. 10 pieces.
795 1870 Complete proof set. 10 pieces.

796 1871 Complete proof set. 10 pieces.
797 1872 Complete proof set. 10 pieces.
798 1873 Complete old type proof set. Hay-marked. 10 pcs.
799 1874 Complete proof set. 7 pieces.
800 1875 Complete proof set. 20 cent uncirculated. 8 pieces.
801 1876 Complete proof set. 8 pieces.
802 1877 Complete proof set. Very rare. 8 pieces.
803 1878 Proof set. Lacks standard dollar. Rare. 8 pieces.
804 1879 Complete proof set. 8 pieces.
805 1880 Complete proof set. 8 pieces.
806 1880 Complete proof set. 8 pieces.
807 1880 Complete proof set. 8 pieces.
808 1881 Complete proof set. 8 pieces.
809 1882 Complete proof set. 8 pieces.
810 1883 Proof set. 5 cents without CENTS. 8 pieces.
811 1884 Complete proof set. 7 pieces.
812 1885 Complete proof set. 7 pieces.
813 1886 Complete proof set. 7 pieces.
814 1887 Complete proof set. 7 pieces.
815 1887 Complete proof set. 7 pieces.
816 1888 Complete proof set. 7 pieces.

MINOR PROOF SETS. CENTS, ETC.

817 1873 Minor proof set. 1, 3, 5 cents.
818 1876 Complete minor proof set. 1, 3, 5 cents. Rare.
819 1877 Complete minor proof set. 1, 3, 5 cents. Very rare.
820 1878 Complete minor proof set. 1, 3, 5 cents. Rare.
821 1879 Complete minor proof set. 1, 3, 5 cents.
822 1885 Complete minor proof set. 1, 3, 5 cents.
823 1885 Complete minor proof sets. 1, 3, 5 cents. 2 sets.
824 1886 Complete minor proof set. 1, 3, 5 cents. Rare.
825 1886 Complete minor proof set. 1, 3, 5 cents. Rare. 7 sets.
826 1887 Complete minor proof set. 1, 3, 5 cents. Rare.
827 1887 Complete minor proof set. 1, 3, 5 cents. Rare. 4 sets.
828 1856 Cent. Flying eagle. Proof. Rare.
829 1856 Cent. Flying eagle. Uncirculated. Rare.
830 1856 Cent. Flying eagle. Extremely fine. Rare.
831 1857 to 1887 inclusive, both 1864's; 1859 with oak wreath and shield. 1859, 1886, 1887 uncirculated, others proofs. Red. 32 pieces.
832 Cents. 1858, 1859, 1860 (2), 1864 nickel (3), 1872, 1877 (very fine), 1883, 1885 (2). Uncirculated. 13 pieces.

833 Incused cent, both obverse and reverse; no date; also a misstruck 1859. 2 pieces.

834 1865 to 1885 inclusive. Three-cent nickels. Proofs. (1868 uncirculated.) 21 pieces.

835 1866 to 1886 inclusive. Five-cent nickels. Proofs. (1883 duplicate and 1886 uncirculated.) 1867 without rays; two types of 1883. 23 pieces.

PATTERN PIECES.

836 1852 Ring dollar. U.S.A. 1852. R. Wreath. Nickel. Uncirculated.

837 1854 Cent. Head of Liberty. Slight spots. Copper. Proof.

838 1854 Cents. Flying eagle. Different alloys. Proofs. 4 pcs.

839 1855 Cent. Flying eagle. Scratch above eagle. Nickel-copper. Proof.

840 1855 Cent. Flying eagle. Nickel. Dull proof.

841 1858 Cent. Indian head. R. Laurel wreath. Copper. Proof.

842 1858 Cents. Set lacking large eagle, reverse laurel wreath. Nickel. Proofs. 11 pieces.

843 1858 Cents. Indian head, rev. laurel wreath, oak wreath, broad shield; small eagle, oak wreath, broad shield. Nickel. Proofs. 3 pieces.

844 1859 Half dollars. Different. Silver. Proofs. 4 pieces.

845 1859 Half dollar. Liberty seated. Copper. Proof.

846 1859 Cent. Indian head. R. Oak wreath, narrow shield. Nickel. Uncirculated.

847 1863 10 cents. Postage currency. Silver and copper. Proofs. Rare. 2 pieces.

848 1863 Cent. Thin planchet. Copper. Proof.

849 1863 Cents. Regular issue, but of gold and bronze colors. 2 pieces.

850 1866 5 cents. Washington. R. 5 in rays and stars. Nickel. Proof.

851 1866 5 cents. Shield. R. 5 in laurel wreath. Nickel. Proof.

852 1868 $3. Aluminum. Proof. Very rare.

853 1868 1, 3, 5 cents. Head liberty. Nickel. Proofs. 3 pcs.

854 1868 5 cents. Head of liberty. R. 5 CENTS (curved). Nickel. Proof.

855 1869 10 (3), 25 (3), 50 (3) cents. Beautiful designs. Silver. Proofs. 9 pieces.

UNITED STATES FRACTIONAL CURRENCY.

All clean and crisp unless otherwise stated.

856 Complete set, consisting of 1st issue, perforated and unperforated edges (8); 2d issue complete (4); 3d issue complete, all the red backs and autograph signatures of Colby and Spinner (15); 4th issue complete (4); 5th issue complete (3); 6th issue complete (3). Sold as a set. 37 notes.

857 1st issue. Unperforated. A. B. Co. 10 and 25 cents slightly crumpled. 5, 10, 25, 50 cents. 4 notes.

858 1st issue. Unperforated. A. B. Co. 5 cents. Pale lemon paper. Scarce.

859 1st issue. Unperforated. 5 (1), 10 (2) cents. Some of them crumpled. 8 notes.

860 2d issue. 5, 10, 25, 50 cents. 1863 on back. 25 cent plate marked. 4 notes.

861 2d issue. 50 cents. 1863 on back. Scarlet back, which is slightly off centre.

862 2d issue. 5, 10 cents (1863), 25 cents. 3 notes.

863 2d issue. 5, 10, 25, 50 cents. Paper that will split. 5 cents and 50 cents creased, 25 cents stained on corner. Very rare. 4 notes.

864 2d issue. 10 cents. Paper that will split. Very fine.

865 3d issue. 3 cents. Unsevered pair. 2 notes.

866 3d issue. 5 cents. Clark. Red and green backs. 2 notes.

867 3d issue. 10 cents. Washington. Green back.

868 3d issue. 25 cents. Fessenden. Red back. Slightly plate marked. Rare.

869 3d issue. 25 cents. Fessenden. Green back. 4 notes.

870 3d issue. 50 cents. Liberty. With and without letters. Green back. 2 notes.

871 3d issue. 50 cents. Liberty. Autograph signatures of *W. S. Rosecrans and Spinner*. Red back. Believed to be *unique*.

872 3d issue. 50 cents. Spinner. Plain green back.

873 " 3d issue. 50 cents. Spinner. Plain green back.

874 " 3d issue. 50 cents. Spinner. Fancy green back.

875 " 3d issue. 50 cents. Duplicates. 2 notes.

876 4th issue. 10, 15, 25 cents. 3 notes.

877 " 4th issue. 10, 25 cents. Blue end. 2 notes.

878 " 4th issue. 10 cents. Large and small seal, blue and white ends. 9 notes.

879 4th issue. 15 cents. Large seal, white end. 5 notes

880 4th issue. 25 cents. Blue and white ends. 3 notes.

881 4th issue. 50 cents. Lincoln.

882 4th issue. 50 cents. Lincoln.

883 4th issue. 50 cents. Stanton.

884 5th issue. 10 cents. Meredith, green seal.

885 5th issue. 50 cents. Dexter.

886 5th issue. 50 cents. Dexter.

887 6th issue. 10c., 25c., both with long and short keys. 50c. Duplicates of 25 and 50c. 7 notes.

888 1st issue (10), 2d issue (2), 3d issue 3c. dark curtain. 5c. 4th issue 15c. (2). Soiled. $1.88 face. 16 notes.

889 1st issue unperforated complete (4), 2d issue complete (4), 3d issue 3c. dark curtain. 5c. one obv. with red and green backs. 10c. auto. sigs. with red back, printed sigs., with green back. 25c. one obv. with red and green backs. 50c. Liberty, auto. and printed sigs. two obverses with one green back. 50c. Spinner, auto. and printed sigs. two obverses with red back. Printed on C. S. A. Wm paper, with broad margins. 34 separate pieces sold as one lot.

890 15c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Red back. Separate, cut close. Very rare.

891 15c. Same. Neatly pasted together. Very rare.

892 15c. Grant and Sherman. Printed signatures. Green back. Separate, cut close. Rare.

893 15c. Same. Neatly pasted together. Rare.

CONTINENTAL AND OTHER NOTES.

894 1775 May 10. $7. 1776, Feby. 17. $1. July 22. $2, 1778, Sept. 20. $20. Very fine. 4 notes.

895 1764 Pa., June 18. 3 pence. Printed by B. Franklin and D. Hall. Unsevered pair. Uncirculated. 2 notes.

896 1773 Oct. 1. 10 s. (fine). 1775, Oct. 25. 4 pence. Dec. 8. 20 s. Uncir. 3 notes.

897 1763 N. J., Dec. 31. 1, 1½ shil. 1776, March 25. 30 s. £6. Uncir. 4 notes.

898 1774 Md., April 10. $⅔, $8. Very fine. 2 notes.

899 1776 Del., Jan. 1. 4 shillings. Uncirculated.

900 1776 S. C., Dec. 23. $1. Uncirculated.

901 1862 U. S. $1. Greenback. Vignette of Chase. Very fine.

902 1861 Portsmouth, Va. $1 (21). Southern State notes (14). First lot very good, others very fine. 35 notes.

903 1862 Confederate States, June 2. $1. Steamship. Fine.
904 1862—1864. Confed. 50c.—$100. 2 poor, others very fine. 26 notes.
905 Thian's Album for Confederate notes. Oblong. 8vo, paper. Clean. 1876.

MISCELLANEOUS.

906 1787 Fugio cent. STATES UNITED. Original. Uncirculated.
907 Washington, Jersey, Geo. Clinton and other rare Colonials. Electrotypes. 6 pieces.
908 1793 Cent. Chain. Fair. R. Very good. Very rare.
909 1799 Cent. Poor. Very rare.
910 1804 Cent. Perfect date. Good for date. Very rare.
911 1858 Cent. Small letters. Proof.
912 1859 Cent. R. Oak wreath and shield. Uncirculated.
913 1794, 1803, 4, 5, 6, 7, 8, 9, 10, 25, 6, 8, 9, 32, 3, 4, 5, 49, 50, 1, 3, 5, 6, 7. Half cents. Good lot. 50 pieces.
914 1854 California gold dollar. Octagon. Uncirculated.
915 1855 California gold dollar. Oct. Nick on rev. Very good.
916 1852 California gold half dollar. Round. Uncirculated.
917 1853 Cal. Half dollar. Same design. Uncirculated.
918 1853 Cal. Half dollar. Same design, with D.N. under head. Very fine.
919 1853 Cal. Half dollar. Similar design. G.G under head. Very fine.
920 1854 Cal. Half dollar. Similar design. Octagon. Uncir.
921 1871 Cal. Half dollar. Similar design. Octagon. Uncir.
922 1871 Cal. Half dollar. Similar. Date on obv. G above it. Oct. Uncirculated.
923 Sweden. Christina, daughter of Gustavus Adolphus. Bust in rich dress and long hair. R. Christ. Crown. 1644. Very fine. Scarce.
924 Brunswick. Geo. Wm. Wild man. Crown. 1660. V. g.
925 Transylvania. Geo. Rakoczy II. Half-length bust in armor and fez. Gold ducat, 1655. Nick on edge. Fine. Rare.
926 Poland. Aug. III. Bust. 6 kreutzer. 1760. Uncir.
927 Lucca and Piombino. Felix and Eliza. Busts jugata. France, 1806. Uncirculated. Beautiful.
928 Zacatecas. Ferd. VII. Necessity dollar. 1812. Good.
929 Napoleon I. Head. 5 francs struck during the *Hundred Days*. 1815. Very fine. Rare.

930 Poland. Rev. of 1831. 5Z lot. 1831. Uncirculated. Rare.

931 Japan. Mutsu Hito. Trade dollar. Brilliant.

932 Ecuador. Head of President. Dollar. 1884. Extremely fine.

933 England. Jubilee set complete from 5 shillings to 6 pence. 2 types. Extremely fine. 7 pieces.

934 Honduras. Dollar, 1888. Extremely fine.

935 China. Vang Mang, The Usurper; A.D. 9–22. Obv. Ho pou. R. blank. Fork-shaped. Very fine.

936 China. Ta Ts'ing Dynasty. 100, 50, 25 (2), 10 (5), 5 cash. Sizes 44, 36, 31, 28, 25, 23, 21. Very fine set; the 100 cash seldom offered. 7 pieces.

937 China, Japan, Cambodia, cash and tempos. 24 pieces.

938 Japan. Friendship piece. Obv. Stork, deer and trees. R. In Chinese, "Long life, riches, honors, a house made of gold and precious stones." Very good. Size 27.

939 Japan. Temple piece. Signs of the Zodiac and characters denoting the 12 hours of the day. R. The 8 Koua arranged around the centre; outside each koua is the denomination of the kou in Chinese characters. Very good. Size 27.

940 Loo Choo Islands. Lin-kin-tsu-ho. R. Han sju or ½ Sju. Uncirculated. Size 27.

941 Persia, Carthagena, etc. Fair. 6 pieces.

942 Belgian Federation, 1790. Rampant lion with staff of Liberty. Uncirculated.

943 Peru. Necessity 8th of a peso, 1823. Struck during the War of Independence, 1821–1824. Llama, mountain, Liberty cap, and staff. R. Slightly weak on right side. Uncirculated. This value unknown to Maillet, and the only specimen we have seen.

944 England. Model 2 shillings. Britannia drawn by sea-horses. Base metal. Very fine.

945 British Honduras. Cents, 1885. Fine. 25 pieces.

946 Red Lion Inn. 1794. ½ penny. Proof. Rare.

947 Colonials (5) and silver coin melted together; from a fire. Odd.

948 Snowden. Ancient and Modern Coins in U. S. Mint Cabinet. 27 embossed plates in metallic colors. Much interesting matter. 412 pp. 8vo. Cloth. Philadelphia: 1860.

949 Montagu. Copper, Tin, and Bronze Coins of England from Elizabeth to Victoria. Cuts, degrees of rarity, and other valuable information. Should be in the hands of every collector. Retail price, $3. 500 printed. 8vo. Paper. London: 1885.

950 Warner. Communion tokens. Illustrated. 4to. Paper. Privately printed. Boston: 1888.

White - Hills [PC] sent 12/12

Lack - Packard PC + paid 50 sent 12/12 12/14

Conn - [illegible] [PC] ch sent 12/14

Cole Leeds ch sent 12/16

Pierce - Barnes PC + sent 12/12

West - Lee

Lowell - Hubbard

[illegible] [PC] ch sent 12/12 ?

[illegible] Hooker

[illegible] Thomas

[illegible] sent Invoice - Notes of Currency [illegible]

[illegible]

[illegible]

[illegible]

[illegible] Moore [PC] ch sent 12/12

[illegible] [PC] ch sent 12/14

[illegible] P.C. + sent 12/15 ch

[illegible] P.C. sent 12/19 + full Notice

[illegible] P.C. + sent 12/15

[illegible] P.C. ch paid sent 12/15

[illegible]